THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6114. *WEDNESDAY, July* 28, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Lady of Lyons was performed here last evening. *Suzanne* followed the Play, and *My Friend the Captain* concluded. The Duchess of Cambridge has commanded the performances at this Theatre to-morrow evening.

ENGLISH OPERA HOUSE.

Barnaby Rudge does not seem to abate one jot in point of attraction. The company continues to receive a good share of that patronage to which its merits most assuredly entitle it. Mrs. Waylett is most decidedly an acquisition; she has been most kindly received in her favorite part, or parts, in *The Four Sisters.* Her ballads are as enchanting as ever. Selby's humorous Burlesque, *Behind the Scenes,* lacks, perhaps, some of the effectiveness it portrayed at the New Strand Theatre, but its humour is as mirth raising as ever. George Wild is quite equal to Attwood in the part of the stage struck *Hopkins.* The author of the Extravaganza Plays *Spooney Negus,* and draws forth roars of laughter, while Mrs. Selby gives a life-like sketch of that inseparable companion of Provincial Theatres, the " Tragedy Queen." There are one or two novelties in readiness.

NEW STRAND THEATRE.—*The Fairies' Frolics,* as we predicted, continue to divert laughter loving crowds nightly. This is decidedly the most successful card of Mr. Hall's pack. If it were only to hear Mrs. Keeley's mimetic recital of Shakspere's " Seven Ages," it would be worth while to visit this house, We may here say a word or two in praise of Miss Eliza Terrey. This promising young lady has several domestic ballads to sing, all of these she executes with feeling, and had she a more powerful voice she would be a first-rate singer. Mrs. Corrie labours under a similar defectiveness in point of voice, but this is in a great measure overlooked by her hearers from the taste and expression which this lady contrives to throw into her singing. *The Devil and Dr. Faustus* progresses, aud Mr. Lacey improves upon acquaintance. *Aldgate Pump,* too, is still approved by the frequenters of this Theatre.

VICTORIA.—Mr. Osbaldiston's success here needs no further remark than the announcement that the domestic Drama of *Susan Hopley* reached its 50th representation last night. This and Shakspere have been wonderfully attractive. *Hamlet* has had its turn lately with an excellent cast for the principal characters. Mr. E. F. Saville, as the Prince, Osbaldiston as the Ghost, and Miss Vincent as *Ophelia.*

A Nigger Ditty in Praise of Ellsler.—The Lafayette Chronicle (American paper) says, that when Fanny Ellsler took her departure from New Orleans, the negroes, who were hoisting freight from the hold of an adjacent steam-boat, and who are remarkably apt at catching up local and passing subjects, thus chanted as she left the wharf:—

E. & J. THOMAS, Printers, Exeter Street, Strand.

" Fanny, is you going up de ribber ?
Grog time o day.
When all dese here's got Ellsler fever,
Oh, hoist avay !
De Lor' knows what we'll do without you,
Grog time o'day.
De toe an' heel wont dance without you,
Oh, hoist avay !
Dey say you dances like a fedder,
Grog time o'day.
Wid tree thousand dollars all togedder,
Oh, hoist avay !"

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit the KALORAMA, 17, Old Bond Street, to see the Pictures in the New Art of Ectemnography, which unites the characteristics of painting and sculpture, and combines the illusions of Chiaro-oscuro with Dioramic effects. The exhibition is enriched by a colossal Historical Painting in the highest style of French art; a Diorama of Roslin Chapel, and select Gems by the Old Masters. This is a most delightful exhibition, and deserves the great patronage it receives.

Wednesday, I am to be found at the St. James's Bazaar, St. James's Street, admiring two beautiful life-size Equestrian Figures of her Most Gracious Majesty and his Royal Highness Prince Albert ; the Queen in the Windsor uniform on her white horse the Prince as Colonel of the 10th Hussars. An exhibition of great merit.

Pop into WM. HAWES' Music Warehouse, 355, Strand, for the music of Miss Maria B. Hawes' last new Ballad, " Where the wild white rose is blowing,"—a delightful ballad—purchased a couple of copies for Mrs. P. The following popular Ballads, by the same composer, are also publishing here, " I'll speak of thee," " Thou art lovelier," " Genius of the Spring," " As I walked by myself," &c.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, - quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as the Company's Wharf at Wapping, and which can be exhibited only a short time longer, owing to the junction of the Tunnel with the shaft at Wapping being made.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

THE ORCHESTRA

Will be conducted by

Monsieur JULLIEN.

PROGRAMME.

PART I.

Overture .. Guillaume Tell .. Rossini

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

The Solos introduced in the Quadrille are Performed by

Monsieur Barret, Oboe; Mr Lazarus, Clarionet; Monsieur Bauller, Piccolo; Mr Richardson, Flute; Herr Koenig, Cornet a Pistons; Mr Champion, Flageolet; Monsieur Prospere, Ophicleide; Mr C. Blagrove, Piano-forte.

New Grand Fantasia on the most Popular Motives of Bellini's Opera of La Sonnambula,

With Solos for

Alto Trombone, Monsieur Dantonet; Clarionet, Mr Lazarus; Bassoon, Monsieur Jancourt; Cornet a Pistons, Herr Koenig.

Valse, ... Aurora .... Labitzky

Solo, Bassoon, Mons. Jancourt.

(His 3rd Appearance in this Country.)

Overture .. Der Freischutz .. Weber

PART II.

Sinfonia in C MINOR, ... Beethoven

Quadrille .... Victoria .... Musard.

Solo, Flute, Mr. Richardson.

Valse Chromatique, for Two Orchestras, .. Jullien

Tarantella from the Opera of Bellphegor R. Albert

ADMISSION—

Dress Circle, 2s. 6d. First & Second Circles, & Promenade, 1s. 6d.
To the Third Circle and Gallery, 1s.

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

Romeo & Juliet.

As adapted to the Stage by DAVID GARRICK.

The Scenery Designed by Mr. C. MARSHALL, and Painted by him, Mr PITT, Mr. G. MORRIS, &c.

The Incidental Music, and Entre Acts, selected and composed by Mr. T. GERMAN REED.

Escalus, MrCAULFIELD, Paris, MrJ.WEBSTER,
Romeo, Mr C. KEAN,
Montague, MrGOUGH, Capulet, MrG.BENNETT,
Mercutio, Mr WALLACK,
Benvolio, Mr WORRELL, Tybalt, Mr HOWE,
Friar Lawrence, Mr H. WALLACK,
Friar John, Mr GALLOT, Balthazer, Mr CLARK,
Page to Paris, Miss GROVE,
Gregory, MrOXBERRY, Sampson, MrMATTHEWS,
Abram, Mr BISHOP, Peter, Mr DAVID REES,
Apothecary, Mr WEBSTER,
Lady Capulet ..... Mrs STANLEY,
Juliet .... Miss ELLEN TREE,
Nurse, Mrs W. CLIFFORD,

In Act V.---A Grand Requiem,

Composed for the occasion by Mr. T. German Reed.

To conclnde with, (2nd Time at this Theatre)

The French Spy!

Marshall Bourmont MrGOUGH,
Col. de Courcy, ... Mr J. WEBSTER,
Capt Didier, Mr HOWE,
Serjeant Dubourg ..... Mr STRICKLAND,
Tony Bernard, Mr OXBERRY,
Madame Dubourg ....Mrs STANLEY,
Marie, (her Daughter) Miss GROVE,
Mathilde de Meric....Mademoiselle CELESTE!
Henri St. Alme..... Mademoiselle CELESTE!!
Hamet ..... Mademoiselle CELESTE!!!
Hussein Pacha, Mr H. WALLACK.
Murad..... .. .. Mr WORRELL,
Mohammed, Mr G. BENNETT,

To-morrow, *(by Special Desire)* Money, My Friend the Captain, and Tom Noddy's Secret.

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